

R Repeat--The student has not achieved the objectives of the course and the course must be repeated.

(Less than 60%)

CR Credit exemption

X A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements

NOTE: Students may be assigned an "R" grade early in the course for unsatisfactory performance.

### TEXTBOOK

Weaver and Toye, The Oxford Anthology of Canadian Literature.

### CANADIAN LITERATURE

#### TOPICS

#### READING AND OTHER ACTIVITIES

- |  |  |
|--|--|
| 1. Perspectives on Canadian historical & social development.   | Journey Without Arrival by Northrop Fry (video tape).  |
| 2. (a) A meeting of worlds: Attitudes of early French explorers and missionaries toward the new land and its people. | The Jesuit Relations (handout)<br>Marie de L'incarnation (handout).  |
| (b) Aboriginal peoples as symbols: The cult of the noble savage in British, American and Canadian literature.        | Robert Louis Stevenson<br>James Fenimore Cooper (excerpts in handout)<br>Susan Moodie<br>Grey Owl. (excerpts in handout)   |
| (c) Aboriginal peoples and the Victor/Victim theme: Position on the scale of suffering and persecution.              | Howe, <u>Song of the Mic Mac.</u><br>E. J. Pratt, <u>Brebeuf and his Brethren</u><br><br>Duncan Campbell Scott<br><u>The Forsaken</u> - p. 453<br><u>Other Poems.</u> (handout). |
| (d) Aboriginal peoples and the development of the literature of protest in Canada.                                   | George Ryga, <u>Indian.</u><br>Native Writers. (handout).  |





**PHILOSOPHY/GOALS (COURSE DESCRIPTION)**

This course introduces students to some interesting themes and characters from Canadian literature and history. They will meet saints and explorers, soldiers and journalists, poets and novelists of international stature as they examine the national experience.

We will sample representative writing from various times and places, the themes providing a sense of coherence.

Students will be assigned readings in preparation for lectures. Some of these will be "handouts", but the majority will be taken from The Oxford Anthology of Canadian Literature.

At the beginning of many classes, students may be asked to write a short essay commenting on the readings, or they may be required to answer an essay-type question. On other occasions, they may have to answer short questions on the content of the readings.

These quizzes are designed to stimulate a close and thoughtful reading of assigned material and to ensure regular attendance at classes. Therefore any quiz missed will be graded "zero" except where the student can supply documented proof of illness or other extreme hardship. The accumulated mark for these quizzes will be 40% of the total mark.

**METHOD OF ASSESSMENT (GRADING METHOD)**

Marks for the course will be calculated as follows:

In class testing (quizzes)	40%
Book Report (mid February)	10%
Test (first week of March)	10%
Book Report (last week of March)	10%
Research Essay (mid April)	20%
Final Test	10%
<b>Total Marks</b>	<b>100%</b>

Exact dates for the above will be announced at the beginning of the course.

Letter grades will be assigned in accordance with the Language and Communication Department Guidelines.

The following letter grades will be assigned as final grades in courses in the Language and Communication Department:

A+	Consistently outstanding	(90% - 100%)
A	Outstanding achievement	(80% - 89%)
B	Consistently above average achievement	(70% - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60% - 69%)